

Tony plays the organ, but there's . . .

NO TIME ON HIS HANDS

Time is 27-year-old Tony Fenelon's biggest enemy.



• Tony at the instrument panel at Royal Melbourne Hospital. The machine is an electronic biological recorder, used for measuring and displaying electrocardiograph and blood-pressure wave forms, and for listening to and displaying heart sounds.

The brilliant young pianist and organist manages to squeeze into one life enough activities to keep any two ordinary people busy.

Music is only a hectic part-time activity for Tony. By day, he holds down a responsible position as assistant medical electronics engineer at the Royal Melbourne Hospital.

To gain that position, he received a Bachelor of Science Degree, majoring in Physics and Electronics, which he attained at Melbourne University after leaving De La Salle College, Melbourne.

At the same time, he was gathering major honors up to the Licentiate Diploma.

Music or science? Tony hasn't yet made the decision. But he's working just as hard at both.

Varied interests

In the musical field, he has been appearing regularly on "In Melbourne Tonight" — his next spot will be on Tuesday night, October 22 — but is an official demonstrator in Australia for the American Thomas Organ Company, resident organist at the Regent Theatre, about to launch his own record label, using his own recording equipment, and he writes arrangements for the Helen Ernesmen Trio.

His work at the Royal Melbourne Hospital involves the making, maintenance and operation of highly sensitive electronic equipment, used in delicate operations.

So it's no wonder that Tony porters around at home pulling microphones and tape recorders to bits and radiating them to suit his own specifications.

Or he may be found in the garage, stripping down the engine of his car and tuning it.



• Tony Fenelon at the keyboard of the organ. In QTV's "IMT" on Tuesday, October 22, he will play Liza's "Liebestraum."

His big interest at the moment is theater organs, which he attended across almost by accident.

"A friend of my father's, Geoff Avery, rebuilt the theatre organ from the old Malyutic into his form at Ararat, and I used to play it from time to time."

"I never thought of playing theatre organ professionally at that time. But I gradually became more and more fascinated by it."

Tony's second organ LP. — With

a song to Mr Heart," will be released this month on his own label, Paragon. It will be followed by Volume 2 of his successful "Academy Award Songs" disc, and a fourth album is scheduled for January.

In September next year, he is booked to appear at the opening of the San Francisco Organ Festival, sponsored by a tour of the USA, incorporating concerts with appearances with the South Island Symphony and other orchestras.

JIM MURPHY